



4551

MUSICALIA



EUGENIA BIELICKA.

NOKTURN
II

NA FORTEPIAN

Cena Mk. 1.50.

SKŁAD GŁÓWNY

WARSZAWA
GEBETHNER I WOLFF.

KRAKÓW
G. GEBETHNER I S-ka.

Dostawcy Warszawskiego Instytutu Muzycznego (Konserwatorium)
oraz dostawcy i komisjonerzy Warszawskiego Towarzystwa Muzycznego.

FILJE: LUBLIN — ŁÓDŹ.

4551

III Mms.



NOKTURN II.

3

Andante.

E. Biclicka.

p lugubre

tranquillo

f

molto rall. *pp*

Poco agitato.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8.

- System 1:** Starts with a forte (*f*) dynamic. The melody in the treble clef is marked with a slur and a fermata. The bass clef has a steady eighth-note accompaniment.
- System 2:** The treble clef has a melodic line with a slur and a fermata. The bass clef has a steady eighth-note accompaniment. Dynamics include *cresc.*, *e accel.*, *f*, and *p e rit.*
- System 3:** The treble clef has a melodic line with a slur and a fermata. The bass clef has a steady eighth-note accompaniment. Dynamics include *a tempo* and *f*.
- System 4:** The treble clef has a melodic line with a slur and a fermata. The bass clef has a steady eighth-note accompaniment. Dynamics include *dim. e rit.*, *pp*, and *a tempo*.
- System 5:** The treble clef has a melodic line with a slur and a fermata. The bass clef has a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *cresc.*
- System 6:** The treble clef has a melodic line with a slur and a fermata. The bass clef has a steady eighth-note accompaniment. Dynamics include *a tempo*, *p rit.*, *mf*, *p*, *mf*, and *p*.

At the bottom of the page, there is a small asterisk (*) and the text "U. S. P. D.".

Tempo 1.

5

p lugubre

mf

p

rit. pp

E 21 B

Eugenia Bielicka

Utwory na fortepian.



Etiuda	Mk.	1.—
Nokturn I		1.—
Marzenie		1.—
2 Mazurki		1.—
O świcie i o zachodzie		1.25
2 Kolysanki		1.—
Menuet		1.25
Marsz Skautów		1.50
Marsz „Nie zginie Polska“		1.25
Walc Majowy		1.50
Nokturn II		1.50
Tęsknota		1.50
Kujawiak		1.50
W górach		1.50
Polonez legionistów ze słowami		1.50
Marsz Legionów		1.50
3 Piosnki Rydła		1.50
2 Mazurki do śpiewu		1.25
2 Preludja ze słowami		1.25
Nocy spokojna (na głos średni)		1.25
Bajka o Kasi i królewiczu		5.00
Romans		2.00

